

A

(RHYTHMLESS) ETUDE for sliding on pivot finger. By SUZANNE BLOCH

Strengthen little finger - learn to navigate on fingerboard!

"This was written for pupils to get the feel of sliding on those important pivot fingers—also to get more familiar on higher frets. Though this Etude may look difficult, even scare some timid souls, once you force yourselves to slide on "foreign territory", your ears will tell you the logic of the intervals. Their sound, and your fingers, will understand the logic of the delightful sliding about. You can then play this with any rhythm you please—or break the intervals upward or downward—and even hum a melody of your own invention to fit this exercise."—S.B.

1 -1 -1 -1 | -1 -1 -1 | 2 2-2 2-2-2 2 2 4

2 3-3-3 2 3-3 2 1-1-1-1 3 1 3 1-1-1-1 3

2 4 2-2 4 2 4 2 3 4 2 4 2 4 4-

3-3-3-3-3-3 1 3 1 4 1+1-1-1-1 2-

4-4-4-4 4-4 2 4-4-4 2 2 4-4-4+4

2-2-2 1 2 1-1-1 2 1-1 1-1 2-2 2

2 4-4 4-4-4-4 1 4-4 2 4-4-4 4 2 4-4 4-

1-1 2 1 2-2 1 2 3 1-1-1-1 2-2 2 1-1 2 1

4-4-4 1 4 2 3 d

2-2 1 2 3-3 1

Mme Suzanne Bloch