

**The Lute Society of America
Summer Festival Scholarship Award
Deadline: April 15, 2020**



LSA scholarships include full tuition, room and board and some travel costs.

General merit-based scholarships are open to serious students of lutes and early guitars, aged 30 and under. They should be enrolled at a school, college or conservatory. Exception can be given to students having a gap-year. Primary consideration will be given to those who will be awarded the scholarship for the first time.

Scholarship applicants must be members of the LSA in good standing; if an applicant is not already a member, the scholarship will include a one-year membership.

Students under the age of eighteen must include a letter of understanding from an authorized parent or guardian.

Applicants may be given one of the following scholarships but do not have to apply for a specific one:

- The **Robert Crim Scholarship** is given to a promising student of the baroque lute. This scholarship was started by his wife Suzanne Schwartz to honor his devotion to the baroque lute.
- The **Pat O'Brien Scholarship** is given to commemorate the legacy of Pat's presence among us at Seminars for so many years, his wisdom and generosity as a teacher and his spirit of collaboration.
- The **Douglas Alton Smith Scholarship** is given in honor of the tremendous contribution Doug made to so many aspects of lute research. The funds in this scholarship help to support the attendance at the seminar of a player with a strong bent toward musicology as pertains to the lute.

The application consists of an essay and a recording:

1) The Essay

Include a short essay describing your past experience on lute and in early music. Please include the following points:

- a. Name, address, phone, email.
- b. How long you have been playing (lute and/or any other historical or modern instruments).
- c. Your teachers' name(s) and how long you have studied with them; your school or academic program.
- d. Repertoire and/or research interests and accomplishments
- e. Ensemble experience
- f. Future plans with the lute

Feel free to add any other information that will help the scholarship committee form a more complete picture of your skills and learning potential.

2) The Recording

Include links to live, unedited video recordings of two contrasting pieces. The performances should be done on lute or another historical plucked instrument, such as theorbo, cittern, baroque guitar or 19th century guitar.

The videos must be recorded live, with a single camera. Neither high production value nor a sophisticated microphone set up or other audio processing is necessary. Raw video taken on a smart phone or laptop camera is acceptable, if not preferred. The committee is interested in hearing and seeing your playing in a way that most accurately reflects your natural performing style. The primary evaluation criteria will be in the areas of technical proficiency, musicality, and demonstrated familiarity with historical performance practice style as applicable to the particular piece being performed.

Please upload the files to YouTube and set to "unlisted" with comments disabled.

Send to the scholarship committee: 1) your essay as a Word or PDF file and 2) the links to your video performances.

c/o LSA Administrator Nancy Carlin at LSAQ.editor@gmail.com. Thank you!

Scholarship recipients will be announced on May 1, 2020, with 2 weeks to accept or turn down the scholarship. After 2 weeks, the scholarship will be offered to the runner-up.