

The Lute Society of America

Summer Festival Scholarship Award

Deadline: April 30th

The general scholarship is open to all players* aged 35 and under. The performance portion of the application must be done on lute or other fretted historical plucked string instrument (see instructions below). The application consists of two components:

1) An essay describing your past experience on lute and in early music. Please include the following points:

- A) How long you have been playing (lute as well as any other historical or modern instruments)
- B) Your teachers' name(s) and how long you have studied with them
- C) Repertoire interests
- D) Ensemble experience
- E) Future plans with the lute

Feel free to add any other information that will help the scholarship committee form a more complete picture of your skills and learning potential.

2) Live, unedited video recordings of two contrasting pieces. The performances may be done on lute or another historical plucked instrument, such as theorbo, cittern, baroque guitar or 19th century guitar.

The videos must be recorded live, with a single camera. Neither high production value nor a sophisticated microphone set up or other audio processing is necessary. Raw video taken on a smart phone or laptop camera is acceptable if not preferred. The committee is interested in hearing and seeing your playing in a way that most accurately reflects your natural performing style. The primary evaluation criteria will be in the areas of technical proficiency, musicality, and demonstrated familiarity with historical performance practice style as applicable to the particular piece being performed.

Please upload the two files to YouTube and set to "unlisted" with comments disabled.

Send your essay as a Word file and the links to your video performances to scholarship director Christopher Wilke at chriswilke@yahoo.com. Thank you!

* Past recipients of the scholarship award are not eligible to apply.